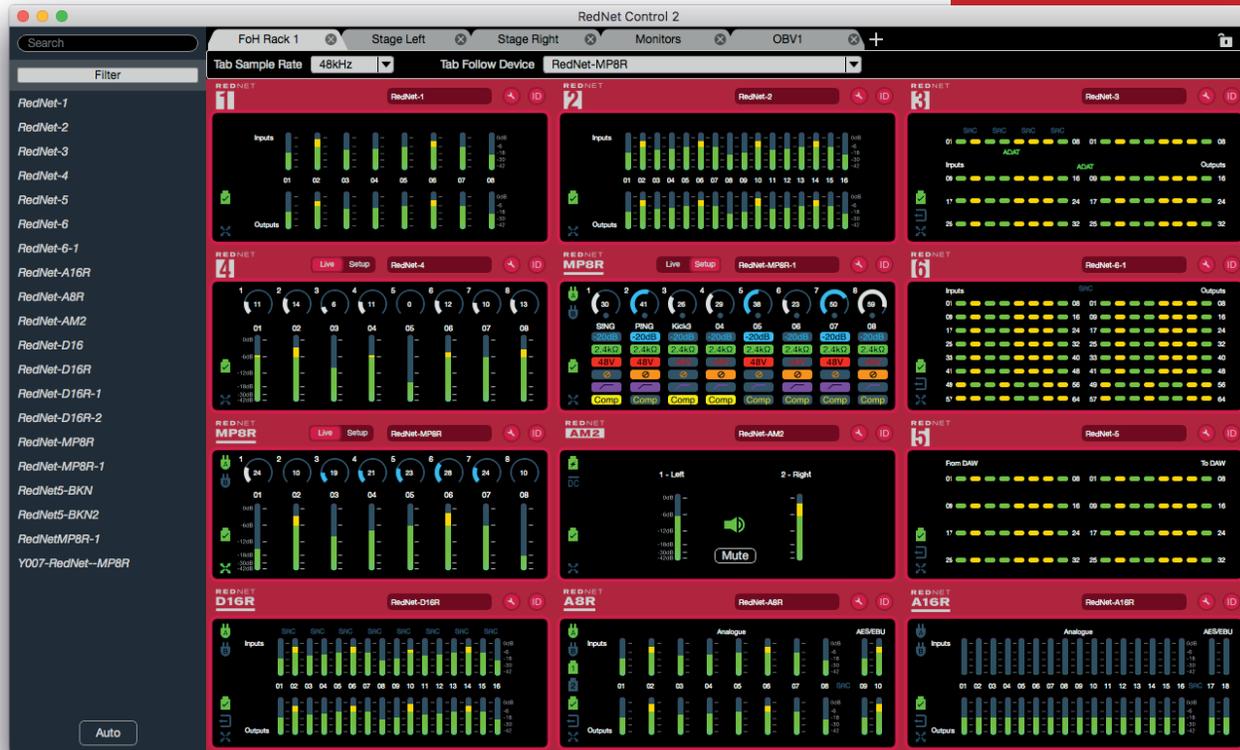


REDNET® CONTROL 2

Graphical Remote Control for RedNet Systems



RedNet Control provides remote control and related functionality for the RedNet range of Dante-based audio-over-IP systems. The latest version, RedNet Control 2, has been completely revised, with a new tabbed browser-like graphic user interface and the ability to handle up to 600 RedNet devices and up to 96 channels of mic pre on one screen.

Based around a web-browser-like tabbed graphical interface, RedNet Control 2 is designed to handle any RedNet system, from just a few units up to an impressive maximum of 600 devices. The system allows for improved device monitoring, metering and control over all device parameters. Available system components are displayed graphically, and can be dragged and dropped from a sidebar list into a customisable setup. Each of up to 50 tabs can display up to 12 devices in a grid based layout. Devices can be grouped logically and intuitively on each tab. A tab can represent one area of a multi-location system, for example.

Key Features

- Ideal for controlling large and multi-location systems
- Supports up to 600 RedNet devices and up to 96 channels of RedNet mic pre on one screen
- Completely revised tabbed browser-like user interface
- Remote control of all RedNet devices on the network
- Channel-by-channel metering of audio levels

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In education, post production, live entertainment or sports broadcasting, RedNet systems incorporating hundreds, or even thousands of signals are now simpler and easier to manage. Live Sound workflows can be streamlined by separating units into different areas, and the management of extremely large systems – such as an educational establishment with multiple performance or recording areas spread across a campus or beyond – is now significantly easier than before. RedNet Control 2 represents a major improvement to the system's flexibility and ease of use.

The layout is unique to each workstation, so each operator can have their own custom view of network devices. Alternatively, the layout save/load feature allows the same set of views to be deployed at every location, or to have an array of preset views for different scenarios.

The inclusion of various key-command shortcuts allows the user to quickly navigate even the largest array of devices. Meanwhile, clipping channels can be identified immediately, even on devices that are out of view. Devices in the Device List sidebar turn red in the event of a clip, and double-clicking on the device will automatically bring that device's tab into focus, allowing the operator to quickly rectify the situation. RedNet Control 2 indicates Dante Device Lockout status, which prevents fundamental changes to a device from being carried out unless the device is unlocked. A padlock is shown on the graphic representation of the device when Dante Device Lockout is enabled: status is set or cleared from within Dante Controller.

Individual devices in the Device List sidebar are displayed in italics when they have been assigned to a tab. Right-clicking a device enables it to be identified and renamed. The Device List can be filtered to display only devices that meet certain criteria – such as sample rate, or devices that are not currently in a tab. The Device List is also searchable.

Tabs in the main screen area can contain either 12 or six devices depending on the level of detail required. New devices can be added to a tab by dragging from the device sidebar and dropping, and when released they can fill an empty grid slot, replace the existing device in the tab or move devices to the right. Alternatively, the system can populate tabs automatically with devices in the Device List. The Filter and Search tools provide additional control whilst maintaining a rapid setup speed.

Improved sample rate management makes it easy to configure the largest system. Sample rates can be set on a per-tab basis, allowing different rooms to operate at different rates, and it's possible to automate sample rate changes of entire tabs based on the detected change of one device. This can be particularly useful when working with a DAW which automatically changes rate on the loading of a new session.

RedNet Control 2 is available now as a free upgrade for all RedNet users.

focusrite.com/rednet-rnc2

- Remote control of all mic pre parameters
- MIDI bridging for mic pre control
- Mic pre snapshot save and recall
- Session setup save and recall
- Displays device Dante Lockout status
- Automatic firmware updater
- Shortcuts allowing for a much faster workflow

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